

EASY PIANO

HOAGY CARMICHAEL

EASY PIANO SONGBOOK



HAL•LEONARD®

HOAGY CARMICHAEL

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- 2 BUSTIN' OUT OF DOORS
- 4 CLOUDS
- 5 COMRADES
- 6 COOKING
- 7 GEORGIA ON MY MIND
- 12 HEART AND SOUL
- 16 I GET ALONG WITHOUT YOU VERY WELL
(EXCEPT SOMETIMES)
- 19 IN THE COOL, COOL, COOL OF THE EVENING
- 24 JUNKMAN'S SONG
- 26 LAMPLIGHTER'S SERENADE
- 32 LAZY RIVER
- 29 LAZYBONES
- 34 MERRY GO ROUND
- 36 MY RESISTANCE IS LOW
- 39 THE OLD PROSPECTOR
- 40 OLE BUTTERMILK SKY
- 44 RAFFLES
- 43 ROCKET SHIP
- 46 ROCKIN' CHAIR
- 49 SMALL FRY
- 52 STAR DUST
- 56 SWING HIGH
- 58 THIRTY DAYS HATH SEPTEMBER
- 60 TRAVELING
- 62 THE WHALE SONG

FOREWORD

As a young boy, I often heard my father playing his "standards"; the songs of his that everyone else in the English-speaking world seemed to enjoy. I too had my favorites, and those mostly had catchy lyrics, or rhythms that caught my fancy. Dad would often play the songs of his that were rolling around in his head, or a request or two, when people came to the house for an evening. My list of favorites seldom got a nod.

That changed when dad began working on a growing list of children's songs in the early 1950s. He collected poems and lyrics with themes that he felt children would enjoy, and began writing the music for those words when time would allow. He played them all for me and my brother Randy, and we got an early window into an extraordinary collection of songs for children. He later recorded an album of many of the songs, and a songbook was published, but for forty years after that these wonderful little songs languished.

It pleases me very much that the people at Hal Leonard have agreed to re-publish these songs for children. They deserve an airing, and I know that my father would be very pleased that they are once again finding their way to people's piano stands. And, like those evenings at our house fifty years ago, there are some of dad's evergreen songs included in this folio to please the tastes of every generation.

Hoagy Bix Carmichael

3/20/01

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BUSTIN' OUT OF DOORS

Words and Music by
HOAGY CARMICHAEL

Briskly

G **D7** **Am** **D7**

Ev-'ry-bod-y's bust-in' out of doors, out of doors. Not a soul I know stays

mf

G **D7**

in: Now's the time to vis-it all the stores, all the stores,

Am **D7** **G** **Bm** **F#m**

Search-ing for a top to spin. Mar-bles and jacks,

G **F#m** **Bm** **F#7** **Bm**

skip-ping rope and sacks, Now's the time for bats and balls and wick-ets,

D A Bm A Em A7

1 2 1 3 2

Soon there'll be a cir-cus, and if the neigh-bors work us, We can make e-nough to buy some

1 2

D G G D7

5

tick-ets. Ev-'ry-bod-y's bust-in' out of doors, out of doors,

5

Am D7 G

Not a soul I know stays put; Now's the time to wear your shorts and

D7 Am D7 G

pin - a - fores, And kick a mer - ry spring-time foot.

CLOUDS

Music by HOAGY CARMICHAEL
Words by CHRISTINA GEORGINA ROSSETTI

Wistfully

System 1: Chords: D, F#m, G, D. Lyrics: "White sheep, white sheep, High on a wind-y hill,". Dynamics: *mp*.

System 2: Chords: Em, D, E7, A7. Lyrics: "When the wind stops, You all stand still; But —".

System 3: Chords: Em, A7, D, Bm. Lyrics: "when the wind blows, You walk a - way slow, Oh,".

System 4: Chords: G, Bm, Em, A7, D. Lyrics: "white sheep, white sheep, Where do you go?".

COMRADES

Music by HOAGY CARMICHAEL
Words by AGNES LOUISE DEAN

Leisurely **C** **F#dim7** **C**

See you to-mor-row! See you to-mor-row! Fork in the road.

F#dim7 **C** **Ddim7** **C** **Ddim7** **C** **F** **C**

mine leads up the hill; Jack takes the road that leads to the mill. Jack has my com-pass and

F **C** **F** **C** **G7** **C**

I have his knife, Jack swore and I swore friend-ship for life. See you to-

C **F** **C** **G7** **C**

mor-row! See you to-mor-row! Jack swore and I swore friend-ship for life.

COOKING

Words and Music by
HOAGY CARMICHAEL

Gaily

D **G** **D** **G**

Pig's knuck - les, belt buck - les, Brownd to a turn,

A7 **D** **A7** **D**

Car - rots in a ket - tle Start - ing to burn;

D **G** **D** **G**

Fresh scis - sored goat giz - zard, Some - bod - y's shoe,

A7 **D** **Em** **A7** **D**

Twen - ty heads of cab - bage, These make a stew.

GEORGIA ON MY MIND

7

Words by STUART GORRELL
Music by HOAGY CARMICHAEL

Moderately slow

The musical score is written for piano and voice. It features a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Moderately slow'. The score is divided into three systems. The first system shows the piano introduction with chords F and A7. The second system continues the piano accompaniment with chords Db/Ab, Dm7b5, G/D, G7, and C7. The third system includes the vocal melody with lyrics: 'Mel - o - dies bring mem - o - ries that lin - ger in my heart. Make me think of Geor - gia, why'. The piano accompaniment for the vocal lines uses chords F, A7, D7, G7, C7, and Dm. Fingerings and dynamics (mf) are indicated throughout the score.

F **A7**

mf

Db/Ab **Dm7b5** **G/D** **G7** **C7**

F **A7** **D7**

Mel - o - dies bring mem - o - ries that lin - ger in my

G7 **C7** **F** **A7** **Dm**

heart. Make me think of Geor - gia, why

G7 D \flat dim7 C7 F C7 \sharp 5

F

5
1

did we ev - er part? Some sweet day when

A7

D7

G7

C7

blos-soms fall and all the world's a song.

F

A7

Dm

G7

D \flat dim7 C7

I'll go back to Geor - gia 'cause that's where I be -

F

F

A7

long. Geor - gia, Geor - gia,

Dm **Dm/C** **G/B** **B \flat m6** **F** **D7**

the whole day through. Just an old sweet song keeps

Gm7 **G9** **C7** **F** **F \sharp dim7**

Geor - gia on my mind.

Gm7 **C7 \sharp 5** **F**

(Geor - gia on my mind) Geor - gia, —

A7 **Dm** **Dm/C** **G/B** **B \flat m6**

Geor - gia, — a song of you comes as

F/C **D7** **Gm7** **G7** **C7** **F** **E♭9**

sweet and clear as moon - light through the pines.

F6 **A7** **Dm** **Gm6** **Dm** **B♭7**

Oth - er arms - reach out to me,

Dm **Gm6** **Dm** **G7**

oth - er eyes - smile ten - der - ly,

Dm **C♯dim7** **F/C** **E7**

still in peace - ful dreams I see the

Am7

F#dim7

Gm7

C7

F

road leads back to you. Geor - gia, ___

A7

Dm

Dm/C

G/B

Bbm6

Geor - gia, ___ no peace I find. Just an

F/C

D7

Gm7

G9

C7

1.

F

old sweet song keeps Geor - gia on my mind.

Gm7

C7

2.

F

Bb7

F

mind.

HEART AND SOUL

from the Paramount Short Subject A SONG IS BORN

Words by FRANK LOESSER
Music by HOAGY CARMICHAEL

Moderately, not too fast

Chords: F, Dm7, Gm7, C7, Dm7, G7

Dynamic: *mf*

Chords: C7sus, C7, *ad lib.* Gm/C, Bb/F, F, F#dim7

Dynamic: *mp*

I've let a pair of arms en - slave me oft

Chords: Gm, C7, F6, Gm7/C

times be - fore, but more than just a thrill you

Chords: Bb/F, F, G7, C7sus, C7

gave me, yes more, much more.

Moderately, lightly rhythmical

F Dm7 Gm7 C7 F Dm7

Heart and soul, I fell in love with you. Heart and soul,

Gm7 C7 F Dm7 Gm7 C7

the way a fool would do, mad - ly, be-cause you held me

F Dm7 Gm7 C7 F Dm7

tight and stole a kiss in the night. Heart and soul,

Gm7 C7 F Dm7 Gm7 C7

I begged to be a-dored. Lost con - trol and tum-bled o - ver-board,

F Dm7 Gm7 C7 F Bb

glad - ly, that mag - ic night we kissed there in the

F Bb A7 D7 G7

moon - mist. *mf* Oh! but your lips were thrill - ing.

C7 F7 E7 A7 Bb A7

much too thrill - ing. Nev - er be - fore were

D7 G7 C7 F7 E7 C7

mine so strange - ly will - ing. *mp* But

F Dm7 Gm7 C7 F Dm7

now I see — what one em-brace can do. Look at me,

Gm7 C7 F Dm7 Gm7 C7

it's got me lov-ing you mad - ly, that lit-tle kiss you

A7 D7 Gm7 C7sus C7 1. F Dm7

stole held all my heart and soul.

Gm7 C7 2. F

soul.

I GET ALONG WITHOUT YOU VERY WELL

(Except Sometimes)

Words and Music by HOAGY CARMICHAEL.
Inspired by a poem written by J.B. THOMPSON

Moderately

Bb **Cm** **F7** **Bb maj7**

mf

I get a - long with - out you ver - y well,
I've for - got - ten you just like I should,
I get a - long with - out you ver - y well,

Bb6 **Dbbdim7** **Cm** **F7**

of course I do;
of course I have;
of course I do;

ex - cept when
ex - cept to
ex - cept per -

Cm **F7** **Cm7** **F7**

soft rains fall and drip from leaves, then I re -
hear your name and or some - one's laugh that is the
haps in spring, but I should nev - er think of

Cm7 **F7** **Cm7** **Ebm6** **To Coda**

call same. the thrill of be - ing shel - tered in your
spring. But I've for - got - ten you just like I
For that would sure - ly break my heart in

1.

B♭maj7 **B♭6** **D♭dim7** **Cm** **F7**

arms, _____ of course I do. _____ But I

Cm7 **E♭m/F** **B♭** **Gm**

get a - long with - out you ver - y well.

2.

Cm7 **F7** **B♭** **E♭/B♭** **B♭** **B♭7** **E♭6**

should, _____ what a guy!

E♭m **B♭** **Cm**

What a fool am I _____ to think my break-ing heart

E \flat m/F **F7** **B \flat** **B \flat maj7** **B \flat 7**

could kid the moon. What's in

E \flat 6 **E \flat m** **D7** **Gm**

store? Should I phone once more? No, it's

C7 **F9**

best that I stick to my tune.

D.C. al Coda **CODA** **B \flat** **B \flat /F** **F7** **B \flat**

two.

IN THE COOL, COOL, COOL OF THE EVENING

from the Paramount Picture **HERE COMES THE GROOM**

Words by JOHNNY MERCER
Music by HOAGY CARMICHAEL

Moderately fast, with Swing feel ()

D **G** **D**

mf Sue "Wee!" wants said a the bar - he - cue, Sam wants to
"Let's" have a

G **D** **G**

boil a ham, Grace votes for bouil - la - baisse
ju - bi - lee!" "When?" said the prai - rie hen,

D **E♭** **A♭**

stew. Jack wants a wee - ny bake,
"Soon?" "Shore!" said the di - no - saur.

E♭ **A♭** **E♭**

Steak and said a lay - er cake; he'll get a
"Where?" said the griz - zly bear, "Un - der the

A \flat **E \flat** **F7**

tum - my ache
light of the

too,
moon."

We'll rent a
"How 'bout ya,

B \flat **F7**

tent or
broth - er

tee - pee.
jack - ass?"

Let the town
ev - 'ry - one

B \flat

cri - er
gai - ly

cry.
cried.

G7 **C**

And if
"You com - it's in' R. to S. the V. fra - P. cas?"

G7 **C7**

this is what I'll re-
O - ver his specks he
ply: _____
sighed: _____

F

In the cool, cool, cool of the

eve - nin', _____ tell 'em

D7b9 **Gm7**

I'll be there. _____ In the

C **C7**

cool, cool, cool of the eve - nin'.

F

{ bet - ter
slick - um

save on a my chair.
hair.

C7 **F**

When the par - ty's get - tin' a glow

on, 'n' sing - in'

Cm7 **F7** **Bb**

fills the air, in if the I

Bbm6 **F/C** **Eb**

shank ain't of the night, clink, when and the there's do sump - in's are to right, drink,

D7 **Gm** **C7**

you can tell 'em I'll be there.
you can tell 'em I'll be there.

1. **F** **Bb7** **A7** 2. **F**

there. there.

JUNKMAN'S SONG

Words and Music by
HOAGY CARMICHAEL

Briskly

G Am G D7 G A7

Sticks 'n stones, bot-tles 'n bones, An-y old rags for

D7 G G7 Am

sale? I might pay a pen-ny for a preach-ers suit, But

G A7 D7 G Am G D7

nuth-in' for his pray'rs that fail; Sticks 'n stones, bot-tles 'n bones,

G A7 D7 G G7

An-y old junk for sale? I might pay a pen-ny for a

Am **G** **A7** **D7** **G**

gamb - ler's loot, But nuth-in' for his time in jail.

C **G** **E7** **Am** **D7**

Sticks 'n stones, bot - tles 'n bones, An - y crown jewels for

A7 **D7** **G** **G7** **Am**

sale? _ I might pay a pen - ny for your bed 'n boot, But

G **Am** **D7** **G**

nuth-in' for the stuff, if it ain't worth e-nuff, To buy me a drink of ale.

LAMPLIGHTER'S SERENADE

Words by PAUL FRANCIS WEBSTER

Music by HOAGY CARMICHAEL

Moderately, with Swing feel (♩ = ♩)

Bb

Eb

mf

A mo - ment af - ter dark, a - round the
la - dy or a beau should an - swer

F7

park an old fash - ioned gent comes pa -
"No," he sprin - kles their heart with his

Bb

rad - ing. Dressed in fun - ny clothes, but
mag - ic. Then he steals a - way to

E \flat **Cm** **F7**

sing - ing as he goes. "The Lamp - light - er's
sing an - oth - er day. "The Lamp - light - er's

To Coda **B \flat**

Ser - e - made." The
Ser - e -

E \flat 9#11 **B \flat 6**

old boy loves to talk with cou - ples on the walk;

F7

but when it's half af - ter

Bb**Eb9#11**

love time, he reach - es for his sticks.

Bb6

and from his bag of tricks he

C9**F9**

lights ev - 'ry star in the sky.

CODA**D.S. al Coda**

And if a

nade."

LAZYBONES

29

Slowly ($\text{♩} = \text{♩}$)

Words and Music by HOAGY CARMICHAEL
and JOHNNY MERCER

C F C F C F

mf

La - zy-bones,

C F C F7 C C7

sleep-in' in the sun, how you 'spec' to get your day's work done?

E7 A7 D7 Ab7b5 G7 F

Nev - er get your day's work done sleep-in' in the noon - day

C F C F

sun. La - zy-bones, sleep-in' in the shade.

C F7 C C7 E7 A7

how you 'spec' to get your corn - meal made? Nev - er get your corn - meal

D7 A♭7♭5 G7 F C

made sleep-in' in the eve - nin' shade. When

F F6 Fmaj7 F6 C G7

ta - ters need spray-in', I bet you keep pray-in' the bugs fall off of the

C C7 F7 E♭7 D7 G7

vine. And when you go fish-in', I bet you keep wish-in' the

D7 **G7** **C** **F**

fish won't grab at your line. La - zy-bones,

C **F** **C** **F7** **C** **C7**

loaf - in' through the day, how you 'spec' to make a dime that way?

E7 **A7** **Dm** **A♭7♭5** **G7** **F**

Nev - er make a dime that way. Well, look - y here, He nev - er heard a word I

1. **C** **G** 2. **C** **F** **C** **F** **C**

say! say! *rit.*

LAZY RIVER

Words and Music by HOAGY CARMICHAEL
and SIDNEY ARODIN

Moderately (♩ = ♩♩)

B♭

Bdim

F/C

D7

G7

C7

mf

F

D7

Up a la - zy riv - er by the old mill - run, that

G7

C7

la - zy, la - zy riv - er in the noon - day sun,

lin - ger in the shade of a

F

C7

F

kind old tree,

throw a - way your trou - bles, dream a dream with me.

D7 **G7**

Up a - la - zy riv - er where the rob - in's song a - wakes a bright new morn - ing, we can

Bb **Bdim** **F/C** **D7**

loaf a - long. Blue skies up a - bove, ev - 'ry-one's in love;

G7 **C7** **F** **D7**

up a la - zy riv - er, how hap - py you can be,

G7 **C7** **1. F** **2. F Gb6/9 F6/9**

up a la - zy riv - er with me. me.

MERRY GO ROUND

Music by HOAGY CARMICHAEL
Words by MATY MORGAN

Gaily

D

Um bloop bloop, um bloop bloop, um bloop bloop bloop. Hear the

D

mu - sic make a bloop - y, bloop - y, jin - gle,

D

A7

jan - gle sound; See the hors - es

go a - pranc - ing and a - danc - ing all a -

D

round! We will pay the man our mon - ey.

D

then we'll ride and ride and ride, On the

G D

rol - y pol - y mer - ry - go - round,

A7 D

Rid - ing side by side. Bloop, bloop!

MY RESISTANCE IS LOW

Words by HAROLD ADAMSON

Music by HOAGY CARMICHAEL

Moderately fast

C
3
1

mf You May I touch my fin - ger - tips and my
May I be I should re - sist, I'm a
I want to be a - dored more than

heart is a glow,
fool, I know,
you'll ever know.

Dm7

G7 **C**

You bend to kiss my lips
 But at a time like this
 I'm going o-ver-board

To Coda \oplus

1. **Dm7** **C**

and I can't let you go.
 my re - sis - tance is low.
 with a cap - i - tal "O."

2.

D7 \flat 9 **G7 \sharp 5** **G7** **Am7** **F** **G7**

C **F7 \sharp 11** **C**

Your eyes have mag - ic;

F7 \sharp 11 **C**

they seem to say:

Em **Em7/D** **C \sharp m7 \flat 5**

"Come clos - er, come clos - er, my dar - ling, come

Cmaj7 **Em** **Db7b5** **A \flat 7** **G7**

clos - er." And some - how I can't break a - way.

D.C. al Coda **CODA**

Can't you see that So

F **Fm** **C/E** **Am7**

don't be per - sis - tent, please keep your dis - tance, you

Dm7 **F/C** **C**

know my re - sis - tance is low.

R.H.

THE OLD PROSPECTOR

Words and Music by
HOAGY CARMICHAEL

Wistfully

G

Am

G

Am

Me an' my lit - tle don - key — are go - in' some place, —
We know it's cold - er'n blaz - es — a - head up a piece, —

mp

G

D7

G

We don't know where or how far;
Some - how, we nei - ther one care,

E7

Am

We've set our sights on the north - ern lights,
If we "go broke," you can "bet your poke,"

D7

1.
G

2.
G

Hop - in' we'll find a star.
Heav - en is wait - in' there.

OLE BUTTERMILK SKY

from the Motion Picture CANYON PASSAGE

Words and Music by HOAGY CARMICHAEL
and JACK BROOKS

Moderately

F

$\text{B}\flat$

Ole but - ter-milk sky,
mf sky,

F

$\text{B}\flat$

F

$\text{C}\text{11}$

$\text{C}\text{7}$

F

$\text{B}\flat$

F

$\text{Gm}\text{7}$

eye why: peeled on you you, What's the good
Keep it in word mind to - night?
to - night,

F

$\text{C}\text{11}$

$\text{C}\text{7}$

F

$\text{C}\text{9}\sharp\text{5}$

Are you gon - na be mel - low to night?
Keep a-brush - ing those clouds from sight.

F

$\text{B}\flat$

F

$\text{Fmaj}\text{7}$

$\text{F}\text{6}$

$\text{F}+$

sky, Can't you see my lit - tle don - key and me?
sky, Don't you fail me when I'm need - in' you most.

To Coda ⊕

F **Gm7** **C7** **C11** **C7**

We're as hap - py as a Christ - mas tree,
Hang a moon a - bove her hitch - ing post;

Head - in' for the one I
Hitch me to the one I

F **Gm7** **F** **F7** **Bb**

love. I'm gon - na pop 'er the ques - tion, that

F7 **Bb** **C7** **C7b5** **F7**

ques - tion, "Do you, dar - lin', do you do?" It - 'll be

Bb **Bbm** **F** **G9** **G7** **C7** **Bb** **C7**

D.S. al Coda

eas - y, so eas - y, If I can on - ly bank on you. Ole but - ter - milk

CODA

F

Gm7

F

C9#5

love. You can if you

F

Bb

try. Don't tell me no

F

G7

lie. Will you be mel - low and bright to -

C11

C7

F

Bb

F

night, but - ter - milk sky.

ROCKET SHIP

Words and Music by
HOAGY CARMICHAEL

Vigorously

F#+

G+

A♭+

G+

Step in - to my rock - et ship and zoom a - way with me,
Turn the rock - et throt - tles on and see the way we climb.

4 3 2 3-1

G#+

A+

B♭+

A+

We'll fly to the moon, a mil - lion miles a - bove the sea.
Now the place we start - ed from's no big - ger than a dime.

4 3-1

A#+

B+

C+

B+

Earth and sky will dis - ap - pear as we climb in - to space,
Mars will soon ap - pear and look as big as our own Earth.

4 3-1

C+

F+

D+

G+

1.

C

2.

C

You will be my rock - et - eer and I will be your ace.
We will cir - cle Mars and then dive home for all we're worth.

4 1

RAFFLES

Words and Music by
HOAGY CARMICHAEL

Smoothly

There's *mf* Tab - by the cat who likes sleep - ing the most, There's

F **C7**

5 1 2 1 5 2 1 2

Pete the ca - na - ry who sings for his toast, There's Fred - dy the

F

5

frog who jumps o - ver my hat, Rab - bits and gold - fish and

Bb **F** **Cdim7**

1 2 1 2 1 1 2 3

pets such as that; And then there is one that I've not men - tioned

C7 **F** **E7** **Am** **Dm**

4 1 3 2 3 2 1 4 5

E7 **Am** **E7** **Am**

yet, Oh, what a ras - cal is he, He's

G7 **C** **G7** **C** **Dm**

fight - ing the sprink - ler and get - ting all wet, But that makes no

G7 **C7** **F**

dif - f'rence to me. He's my best com - pan - ion and

Bb **F** **Cdim7** **C7** **F**

he will o - bey, Raf - fles, my dog - gie, come here right a - way!

ROCKIN' CHAIR

Words and Music by
HOAGY CARMICHAEL

Moderately

C B \flat 7 A7 D7 D \flat maj7 C Dm7/G G13

mf

With pedal

The piano introduction is in 4/4 time. The right hand starts with a triplet of eighth notes (C4, E4, G4) followed by a quarter note (F#4), then a half note (D5) and a quarter note (C5). The left hand plays a bass line with a triplet of eighth notes (F2, C3, E3) followed by a quarter note (G2), then a half note (F2) and a quarter note (E2). The piece is marked 'Moderately' and 'mf' (mezzo-forte). The key signature has one flat (Bb) and the time signature is 4/4. The introduction consists of four measures.

C Cmaj7 C9 F

Old rock-in' chair's

got me, —

cane by my

B \flat 7

C

F

Em7

Dm7

C

side,

Fetch me that gin,

son,

D7

Dm7

G7

C

E+

'fore I tan your

hide,

Can't get from this

Am **F#m7b5** **B7** **Em**

cab - in, _____ goin' no - where;

D7 **Fm** **C/G** **A♭7** **G**

Just sit me here grab - bin' at the flies 'round this rock - in'

C **F7**

chair. My dear old Aunt Har - ri - et

C **Cmaj7** **C6** **F#m7b5** **B7**

in heav - en she be, Send me sweet

Em Am D7 Dm7 G7sus

cha - ri - ot, for the end of these trou - ble I see.

1 2 4

C Cmaj7 C9 F

Old rock - in' chair gits it. _____ Judg - ment day is

8

Bb7 C Bb7 A7 D7 Dbmaj7

here, Chained to my rock in'

4

1. C Dm7/C G13 2. C Db/G Cmaj7

chair. chair. rit.

1 3

SMALL FRY

from the Paramount Picture **SING, YOU SINNERS**

Words by FRANK LOESSER
Music by HOAGY CARMICHAEL

Slowly ($\text{♩} = \text{♩} \text{ } \overset{3}{\text{♩}}$)

F7 **C/E** **E7** **Am** **G** **F**

mf

G **C** **G** **C** **A7**

Small fry,

D7 **G7** **C** **A7**

strut - tin' by the pool - room; small fry,

D7 **G7** **C** **C7** **F7** **C** **A7**

should be in the school - room. My! My! Put down that cig - a - rette; you

D7 **G7** **C** **A7**

ain't a grown-up, high and might-y yet. Small Small fry, fry, you

D7 **G7** **C** **A7**

danc - in' for a pen - ny; small small fry, fry, should
kissed the neigh - bor's daugh - ter;

D7 **G7** **C** **C7**

count - in' up how man - y. My! My! Just
stay in shal - low wa - ter. Seems I should

F7 **C** **A7** **D7** **G7**

lis - ten here to me, you ain't the big - gest cat - fish in the
take you 'cross my knee; you ain't the big - gest cat - fish in the

1

C F C 5 F7 C 3 2

sea, sea, You prac - tice peck - in' all day long to some old
sea, You've got your feet all soak - in' wet; you'll be the

E7 **Am** **G** **F** **G** **C** 1. **F** **C**

ra - di - o song, Oh yes, oh yes, oh yes!
 death of me yet, Oh me, oh my! Small fry! You bet - ter

lis - ten to your { Maw / Paw } and some - day

prac - tice the law, — and then you'll

STAR DUST

Words by MITCHELL PARISH
Music by HOAGY CARMICHAEL

Slowly
C

F9

E7

mp

And now the pur-ple dusk of

twi-light time

Steals a-cross the mead-ows of my

A7

Dm

C

Am

heart;

High up in the sky the

lit-tle stars climb,

B7

Em

G7

C

al-ways re-mind-ing me that we're a-part.

You wan-dered down the lane and

F9

E7

A7

far a-way,

Leav-ing me a song that will not

die;

Dm **C** **Am** **Dm7** **G7**

Love is now the star dust of yes - ter - day, The mu - sic of the years gone

8

1 3 5 1 2 3

C **F6**

by. _____ Some-times I won - der why I spend the lone - ly

2 5 1 2 1

2 3 5

Fm6 **C**

night dream-ing of a song. The mel - o - dy

5 1 2 5

Em6 **Dm7**

haunts my rev - e - rie, and I am once a - gain with you. When our

2 1 2 3 4

G7 **Gdim7** **G7** **C**

love was new and each kiss an in - spi - ra - tion.

1 3 4

D9

But that was long a - go, Now my con - sol - a - tion is

5 1 2 5 1 2 1 5 1

G7 **Dm7** **G7** **C+** **F6**

in the star - dust of a song. Be - side a gar - den

1 2 5 4 1

Fm6

wall when stars are bright, you are in my arms, The

2 5

C **Em6** **Dm7**

night - in - gale tells his fair - y tale of par - a - dise where ros - es

F6 **Fm6**

grew. Tho' I dream in vain, in my

C **B7** **E7** **F6**

heart it will re - main: My star - dust mel - o - dy.

G7 **Fm6** **Cmaj7**

the mem - o - ry of love's re - frain.
rall.

SWING HIGH

Words and Music by HOAGY CARMICHAEL
and PATIENCE STRONG

Liltingly

F **C7**

f

F **Dm** **Gm**

Swing high, swing low, Down to the

C7 **F** **Dm** **Gm**

ground and then up you go, Oh, what a

Dm **Gm** **C7** **F**

lot of the world you see O - ver the

Dm **Gm** **C7** **F**

top of the tree; Swing high, swing

2 1 2 1 2

Dm **Gm** **C7** **F**

low, just like a bird on the wing you

Dm **Gm** **Dm** **Gm**

go, But what if the swing should swing you

C7 **Gm** **C7** **F**

high. And leave you up there in the sky?

THIRTY DAYS HATH SEPTEMBER

Words and Music by
HOAGY CARMICHAEL

Simply

How man - y days in the week? How man - y weeks in the

mf

C Dm C F Fm

1 3 2 1 2

year? I've learned that les - son, but I'm still con - fess - in' the

C F Fm C F#dim7

1 1 3 5

fol - low - ing is - n't too clear: Thir - ty days

Dm Dm7b5 G7 C

5 2

2 3 1 4 1 2

hath Sep - tem - ber, Apr - il, June and Nov - em - ber,

G7

1

C **D7** **G7**

3 3 1

All the rest — have thirt - y - one: — Ex - cept that

C **G7** **C**

2 5 3 4

quite con - trar - y, Feb - ru - ar - y, which has

D7 **G7** **C** **C7** **A7**

2 3 3 1

twen - ty - eight most of the time, But in

Dm **G7** **C**

5 2 1 3

Leap - Year twen - ty - nine.

TRAVELING

Words and Music by
HOAGY CARMICHAEL

Brightly

G

Trav Sail - 'ling boats is are fun jol - for ly a when

mf

D7

hol there's - i - day stiff kick, breeze. You'll like the If you're not

G

curves search - and ing the for get birds' - tin' nests there and

quick, bees, Air I - planes still and like aut walk - os ing can when

1. **D** **A7**

beat an y bike, But can they

1

D7

go where it's such fun to hike?

3 3 1

2. **Am** **G**

I've got the time, Walk ing is

1 2 1

E7 **Am** **D7** **G**

5 health - y and costs not a dime.

1 1

THE WHALE SONG

Words and Music by HOAGY CARMICHAEL
and GEOFFREY DEARMER

Liltingly

F C F C D7 G7

mf

C C F C

Would - n't you like to be a whale and

G7 C E7

sail se - rene - ly by, An eight - y foot whale from your

F C D7 G7 C

tip to your tail and a ti - ny brin - y eye?

G D7 G D7

Would - n't you like to wal - low _____ where no - bod - y says, "Come

4 5 1 2 1

G D7 G7

out!"? _____ Would - n't you love to swal - low _____ and

1 2 5 1 3

Am D7 G7 C F

blow all the brine a - bout? _____ Would - n't you like to

1 2 2

C G7 C

be so clean and nev - er have to wash, I mean,

2

C E7 F A7 Dm A7

Would - n't you love to spout? Oh, yes, just

Dm G7 F C F C

think! Then a feath - er of spray, sail - ing a - way,

F C F C

Ris - ing and sink - ing and sink - ing and ris - ing, And

D7 G7 C

blow - ing the brine a - bout? _____

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BUSTIN' OUT OF DOORS

CLOUDS

COMRADES

COOKING

GEORGIA ON MY MIND

HEART AND SOUL

I GET ALONG WITHOUT YOU VERY WELL
(EXCEPT SOMETIMES)

IN THE COOL, COOL, COOL OF THE EVENING

JUNKMAN'S SONG

LAMPLIGHTER'S SERENADE

LAZY RIVER

LAZYPONES

MERRY GO ROUND

MY RESISTANCE IS LOW

THE OLD PROSPECTOR

OLE BUTTERMILK SKY

RAFFLES

ROCKET SHIP

ROCKIN' CHAIR

SMALL FRY

STAR DUST

SWING HIGH

THIRTY DAYS HATH SEPTEMBER

TRAVELING

THE WHALE SONG

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